

Mus. 2^e. 100/30

25

Mus. pr. 2^o #646

SEI
SONATE
A TRE

Due Violini & Basso.

Composte

DA

ANTONIO FILTZ

*Virtuoso di Camera di sua A S Lelector
Palatino & Dissepolo di Gioan Stamitz.*

OPERA III.

mis au jour par M. De la chevardiere.

Prix 7^{tt} 4^{ls}

A PARIS

*Chez M. De la chevardiere, rue du Roule à la Croix d'Or.
Et aux Adresses Ordinaires.*

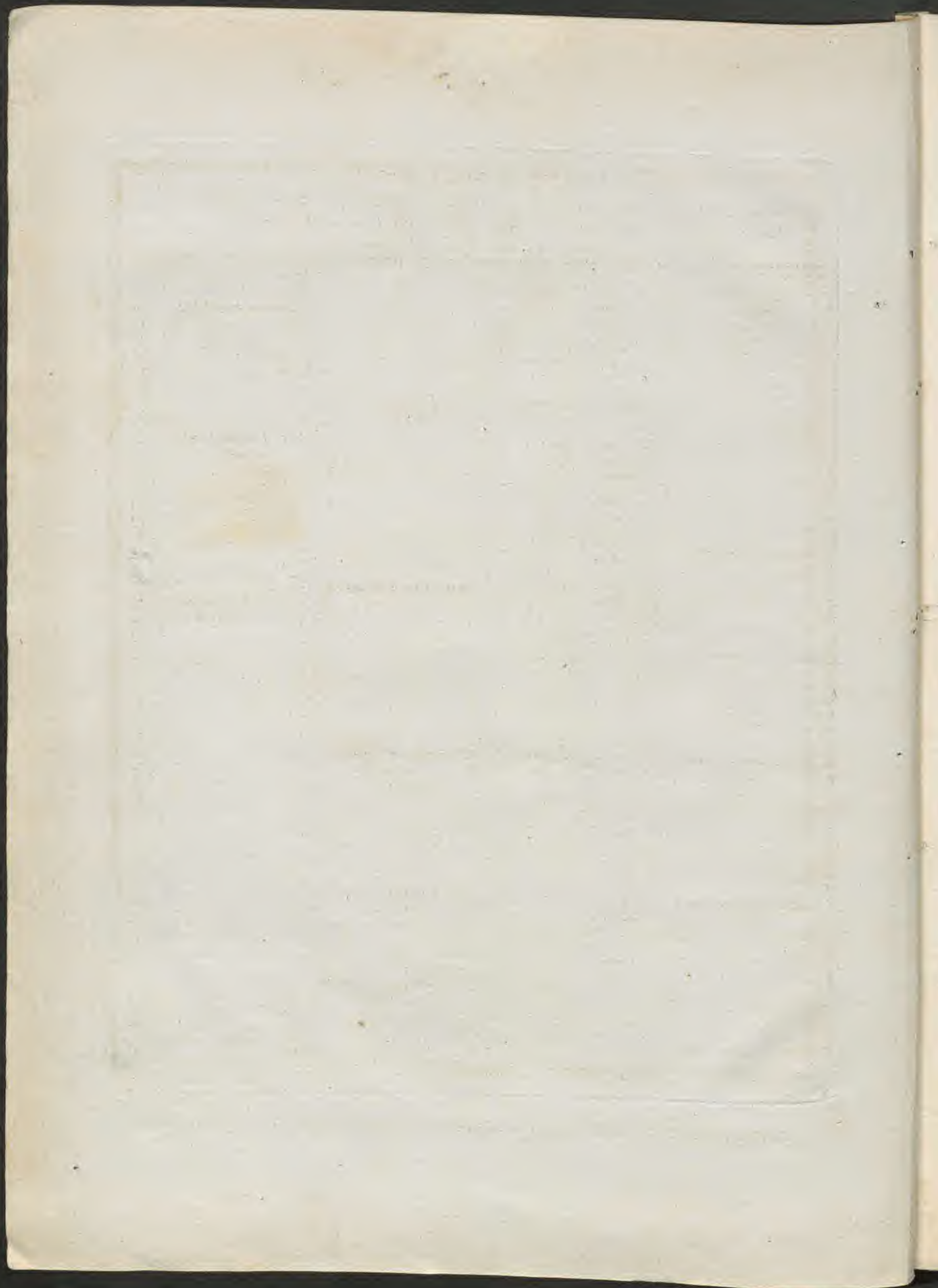
A LYON

M. Les Freres Legoux place des Cordeliers.

Avec Privilege du Roy. Imprime par Bernard

[1761]

Pr. 2389



CATALOGUE

de Musique Vocale et Instrumentale que M. De LACHETARDIERE Successeur de
M. Le Clerc rue du Roule a la Croix d'Or a fait graver depuis peu
et qu'il continue journellement

Intermedes et Opera Bouffons <i>Blaise le Savetier</i>12 <i>Les Aveux Indiscrets</i>12 <i>Ninette a la Cour</i>12 <i>La Bohemienne</i>9 <i>Le Chinois</i>9 <i>La Fille mal gardee</i>9 <i>Bertholde a la Ville</i>9 <i>Le Diable a 4</i>12 <i>Blaise en petit</i>3 12 <i>Le Medecin d'amour</i>9	Symphonies a 4 et plusieurs parties <i>Bek 2^e. Corni</i>9 <i>Filtz 1^{er}</i>9 <i>Tannhauser Corni</i>9 <i>Davone Ouvertures Corni</i>9 <i>Davone Arctique Corni</i>9 <i>Baillaux</i>9 <i>Filtz 2^e. Flaut e Corni</i>9 Vari Antori <i>Paganini 1^{er} Obse</i> <i>Saloppi 2^e</i> <i>Stamitz 3^e Obse</i> <i>Stamitz 4^e</i> <i>Desordino 6^e</i> <i>Kohaut 6^e</i> Vari Antori Galizini <i>Holtzbaue 1^{er}</i> <i>Stamitz 2^e con Obse</i> <i>Holtzbaue 3^e Due Alt.</i> <i>S^e Martin 4^e</i> <i>Joucelly 5^e</i> <i>Stamitz con Obse 6^e</i> Recueil Periodique en Symphonies <i>Tonersch con Obse N^o 1^{er}</i>1 8 <i>Filtz con Obse N^o 2^e</i>2 8 <i>Holtzbaue Corni N^o 3^e</i>2 8 <i>Filtz con Obse N^o 4^e</i>2 8 <i>Cannabich con Flaut N^o 5^e</i>2 8 <i>Filtz con Obse N^o 6^e</i>2 8 <i>Holtzbaue con Obse N^o 7</i>2 8 <i>Filtz con Obse N^o 8</i>2 8 <i>Abel con Obse N^o 9</i>2 8 <i>Filtz con Obse N^o 10</i>2 8 <i>Berezicolla con Obse N^o 11</i>2 8 <i>Stamitz con Obse N^o 12</i>2 8 <i>Berezicolla con Obse N^o 13</i>2 8 <i>Abel N^o 14</i>2 8 <i>Bade a 4 N^o 15</i>1 16 <i>Chambrey a 4 N^o 16</i>1 16 <i>Bek a 4 N^o 17</i>1 16 <i>Chambrey a 4 N^o 18</i>1 16 <i>Ariettes Ital. en Symph N^o 19</i>1 16 <i>Ariettes en Symph N^o 20</i>1 16 <i>Ariettes en Symph N^o 21</i>1 16 <i>Ariettes en Symph N^o 22</i>1 16 <i>Ariettes en Symph N^o 23</i>1 16 <i>Ariettes en Symph N^o 24</i>1 16 <i>Ouverture du Cadi N^o 25</i>1 16 <i>Ouverture du jardinier N^o 26</i>1 16	Le Jeu de D^e harmonique 3 ^e 12 Le Jeu de Cartes harmonique 3 ^e Mennets et Contredances <i>1^{er} Recueil M</i>2 8 <i>1^{er} Recueil C</i>1 4 Cantaulles <i>Iphise</i>1 16 <i>L'Harore</i>1 4 <i>L'Amour de voile par Desordino</i> 1 16 <i>L'Ete</i>1 16 <i>Philinte</i>1 16 <i>L'Amant malheureux</i>1 16 <i>Eris</i>1 16 <i>La legerece</i>1 16 <i>Anaxerxe</i>1 16 <i>Le Triomphe de l'Amour</i> 1 16 <i>Le prix de la Constance</i> 1 16 Clavecin <i>Polegromi Concerto</i>12 <i>Vaguerent idem</i>9 <i>Polegromi con Violon</i>12 <i>Les Arts a la Mode</i>6 <i>Concerts choisis 1^{er} Recueil</i>12 <i>Concerts choisis 2^e Rec.</i>12 <i>Concerts choisis 3^e Rec.</i>12 Methodes de Musique <i>Denie p^{re} la Voce</i>7 4 <i>Dupont 1^{er}</i>2 8 <i>Dupont Violon</i>1 4 <i>Mahaut p^{re} Flute</i>6 Duo Flutes <i>Depardieu l'Amour</i>6 <i>Mahaut brimottes</i>6 <i>Mahaut 2^e idem</i>6 <i>De Luore 2^e</i>6 Recueils d'Ans <i>Genty avec Guitare</i>6 <i>Etenne d'Apollon 12^e</i>7 4 <i>Genty 2</i>6 <i>Petit ans avec accomp^e</i>1 16	Le Jeu de D^e harmonique 3 ^e 12 Le Jeu de Cartes harmonique 3 ^e Mennets et Contredances <i>1^{er} Recueil M</i>2 8 <i>1^{er} Recueil C</i>1 4 Cantaulles <i>Iphise</i>1 16 <i>L'Harore</i>1 4 <i>L'Amour de voile par Desordino</i> 1 16 <i>L'Ete</i>1 16 <i>Philinte</i>1 16 <i>L'Amant malheureux</i>1 16 <i>Eris</i>1 16 <i>La legerece</i>1 16 <i>Anaxerxe</i>1 16 <i>Le Triomphe de l'Amour</i> 1 16 <i>Le prix de la Constance</i> 1 16 Clavecin <i>Polegromi Concerto</i>12 <i>Vaguerent idem</i>9 <i>Polegromi con Violon</i>12 <i>Les Arts a la Mode</i>6 <i>Concerts choisis 1^{er} Recueil</i>12 <i>Concerts choisis 2^e Rec.</i>12 <i>Concerts choisis 3^e Rec.</i>12 Methodes de Musique <i>Denie p^{re} la Voce</i>7 4 <i>Dupont 1^{er}</i>2 8 <i>Dupont Violon</i>1 4 <i>Mahaut p^{re} Flute</i>6 Duo Flutes <i>Depardieu l'Amour</i>6 <i>Mahaut brimottes</i>6 <i>Mahaut 2^e idem</i>6 <i>De Luore 2^e</i>6 Recueils d'Ans <i>Genty avec Guitare</i>6 <i>Etenne d'Apollon 12^e</i>7 4 <i>Genty 2</i>6 <i>Petit ans avec accomp^e</i>1 16	Violoncelle <i>Rec. d'Arriettes Ital. p^{re} l'Armandy</i> 6 ^e	
Sonates a Violon seul <i>Vachon 1^{er}</i>7 4 <i>Depardieu 5^e</i>6 <i>Filtz 3^e</i>6 <i>Rambach</i>6 <i>Vilb^e des deux Tarant</i>3 <i>Les Arts a la Mode</i>6 <i>Stamitz Op VI</i>7 4 <i>Parade Op 1^{er}</i>6 <i>De Luore 1^{er} p^{re} Fl. et Basse</i>6 <i>Pieces p^{re} le Pardessus</i>1 16					
Duo pour Violons et Pardessus <i>Quella p^{re}mes d'Arriettes Ital.</i>3 12 <i>Dialogues en Duo</i>3 12 <i>Depardieu l'Amour 1^{er} ou 1^{er}</i>6 <i>Les Arts a la Mode par Duplan</i>3 12 <i>Pe^{re} aux ajeux ou a chanter</i>1 16 <i>Guerrin Op 5^e</i>6					
Trio <i>Stamitz 1^{er}</i>9 <i>Tannhauser</i>6 <i>Filtz 4^e</i>6 <i>3 Serenades Schobski</i>3 12 <i>Les petits Soupers Pysst</i>2 8 <i>Filtz 3^e Ouve</i>7 4 <i>Cardou</i>6 <i>Campioni 4^e</i>6 <i>De Luore 3^e p^{re} Fl et Violon</i>6					

TRIO I.

Andante.

Allegro.

P. *F.* *P.* *F.* *P.* *F.* *P.* *F.* *P.* *F.*

Violino Primo.

3.

Menuetto.

Crìo. t

M. D. C.

Fuga Cromatica.

P.

F.

*Andantino. Violino Primo.***TRIO II.**

Dolce.

All. un poco moderato. F.

Menuetto.

Violino 1^{mo}.

5

P. *Trio.* *M^{te} D.C.*

Luga. Con stylo mixto.

P. *1* *P.* *F.* *P.* *F.* *P.* *F.*

TRIO III.

*Moderato.**Andante.*

Violino Primo.

7

Menuetto.

First system of the Menuetto section, measures 1-12. The notation is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features a melody with eighth and sixteenth notes, and a bass line with eighth notes. Dynamic markings include *f*, *R*, *EP*, and *F*. The section concludes with a repeat sign.

Trio. sempre.

First system of the Trio section, measures 1-12. The notation is in treble clef with a key signature of two flats and a 3/4 time signature. It features a melody with eighth notes and a bass line with eighth notes. Dynamic markings include *P*. The section concludes with a repeat sign and the marking *N. D. C.*

Fugato.

First system of the Fugato section, measures 1-12. The notation is in treble clef with a key signature of two flats and a 3/4 time signature. It features a complex texture with multiple voices, including a melody with eighth notes and a bass line with eighth notes. Dynamic markings include *P*. The section concludes with a repeat sign.

Violino Primo.

TRIO IV.

Moderato.

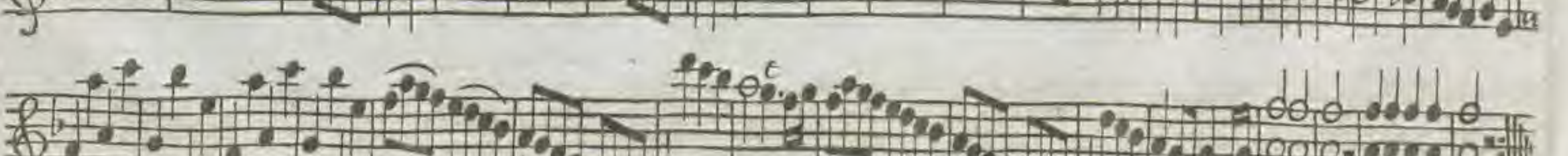
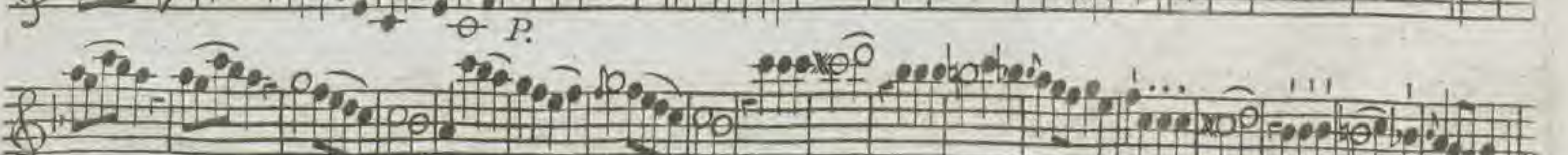
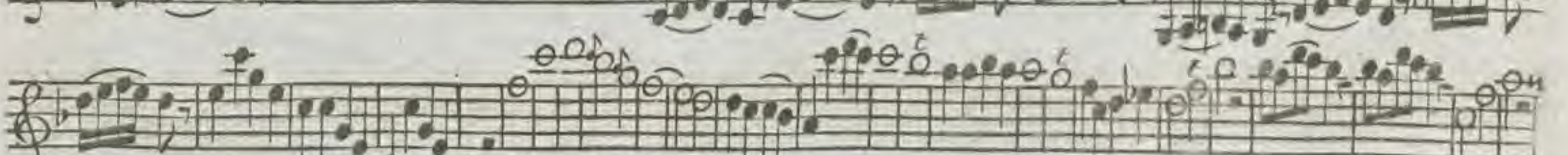
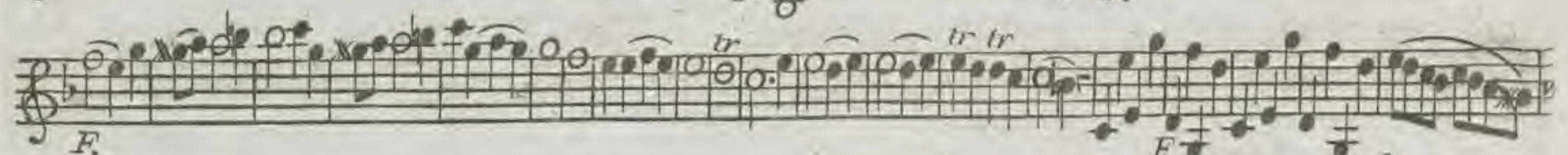
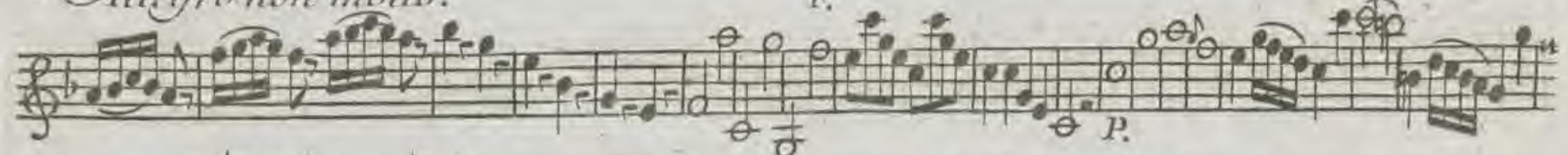
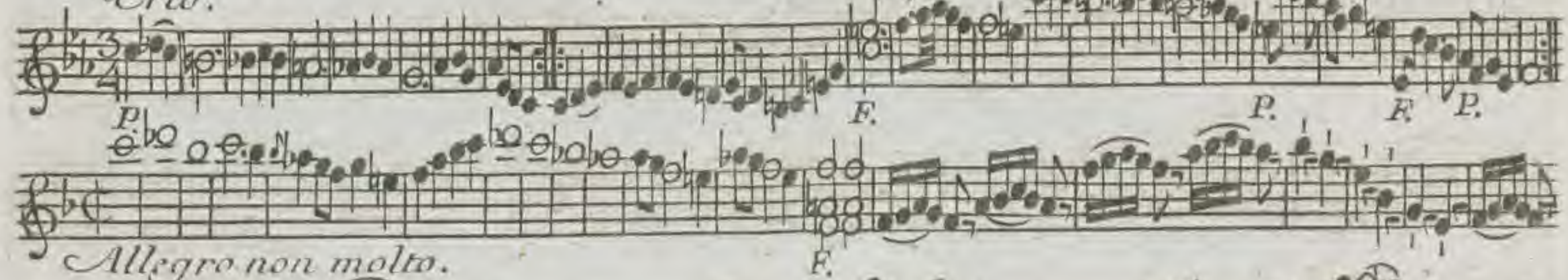
F *P* *F* *P* *F.P.* *F.P.* *P* *F* *P* *F.P.* *P* *F.P.*

Andante molto.

P *F.P.* *F.P.* *F.P.* *P* *F.P.* *P* *F.P.* *P* *F.P.* *P* *F.P.*

Violino Primo.

9



Violino Primo.

TRIO V.

All.^o moderato

Andante

Violino Primo.

11

This page of a musical score for Violino Primo contains 12 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and frequent dynamic markings. The first staff begins with a series of sixteenth-note runs, marked with *F.* and *P.*. The second staff continues this pattern. The third staff is marked *Presto.* and features a change in tempo and dynamics, with markings like *F.*, *P.*, and *FR.*. The fourth staff through the seventh staff continue the rapid sixteenth-note passages, with various dynamic markings including *F.*, *P.*, and *FR.*. The eighth staff is marked *Fmo.* and shows a change in the texture of the music. The ninth staff through the twelfth staff continue the rapid sixteenth-note passages, with various dynamic markings including *F.*, *P.*, and *FR.*. The music concludes with a final cadence on the twelfth staff.

